

MANY INTERESTING NEW NOVELS FOR SUMMER READING

LOCALES AND THEMES OF ALL KINDS IN LATEST FICTION

Detective and Adventure Stories by Popular Writers—Scenes in Alexandria, England, Russia.

Sentiment, Humor and Whimsy—Psychological Studies, and Problems of Modern Life.

Pictures of Many Phases of American Life—Stories Set in Idaho, Maine, Canada, California.

MYSTERY AND ADVENTURE

The Door of Dread. (Bobbs-Merrill.) By Arthur Stringer. We have to do with the United States secret service, with foreign agents and international spies, with stolen secrets of the army and navy. The art of the author unfolds a narrative of absorbing interest, sweeping the reader from episode to episode, with a thrill on every page.

Behind the Bolted Door. (Dodd, Mead.) By Arthur E. McFarlane. "Nearly every witness to a crime keeps some little bit of evidence back, through fear of consequences to himself or to some other person." Is the theory of a nerve specialist in this story, whose hobby is detective work. "Find these bits of withheld evidence, piece them together, and you will get the solution of the crime." Acting on this theory, he tackles a mystery that the trained detectives of the New York police force have been unable to solve.

The Strange Case of Mason Brant. (Lippincott.) By Nevil Monroe Hopwood. Criminology is a difficult art when we know that a man can put a little radium in your hat and drive you stark crazy. This is but one of the mysteries that cross the path of Mason Brant, esquire, a gentleman. The author, a scientist, attacks the situation with a refreshing originality.

The Alibi. (Small Maynard.) By George Allan England. A mystery story which tells how the cashier of a metropolitan bank planned and executed the clever frame-up that sent an innocent man to Sing Sing; how the man in prison lived, suffered and escaped; how he became again suspected of a great crime. The love of Edith Chamberlain for Arthur Mansfield, and her unflinching faith make this novel a romance as well.

Capt. Gardiner of the International Police. (Dodd, Mead.) By Robert Allen.

In the critical test—the awful test of Oriental torture in a hidden Chinese temple—Capt. Gardiner, on a secret mission, breaks down and discloses his secret, although his companion, a silent and sturdy member of the secret service, gives up his life to his duty. For these two men are sent by the Western nations to unearth the plot of the East against the West. Plot and intrigue between the federated civilized nations and the tricky oriental devils, and adventures in the mysterious Eastern cities and courts, in the Chinese temples, the heathenish tortures practised in the

Orient, and lastly, the scenes in the great battle in which the Oriental force is stormed, in the trenches and in the air, form a dramatic picture.

An Amiable Charlatan. (Little, Brown.) By E. Phillips Oppenheim. All lovers of Oppenheim fiction will welcome this exciting novel dealing with a redeemed woman seeing a vision of the future in London.

The Blind Man's Eyes. (Little, Brown.) By William MacIntyre and Edwin Balmer. An unusual mystery story which has as its central character a blind lawyer with a remarkable power of perception. As the plot is unfolded the situations become dramatic and the love interest quickens.

FOREIGN SETTINGS

Behold the Women! (Lippincott.) By T. Everett Harre. A child of the Alexandrian gutter, a petted beauty of the Alexandrian palaces, a queen of Alexandrian sinners, a redeemed woman seeing a vision of Christ upon the Judean hills, and finally a mystic saint upon the desert, was Mary of Egypt, the heroine of this historical novel of redemption in the fourth century, A. D.

The Human Boy and the War. (Macmillan.) By Eden Philpotts. In this book Mr. Philpotts pictures a boy, a real human boy. The boy's way of thinking, his outlook upon life, his ambition, his love, his moods, his peculiarities, these are all here touched off with a kindly sympathy and humor.

Makara's Dream. (Duffield.) By Vladimir Korolenko, translated by Marian Tait. Vladimir Korolenko is a popular author of the day in Russia. His stories have been before translated into English. They deal with the life of the Russian peasants, but in an intensely human and very cheerful way, so that he has been called the "Dostoevsky of Russia." The present volume contains "Makara's Dream," "In Bad Company," "The Forest Murders," and "The Day of Atonement."

Green Mountains. (Knopf.) By W. H. Hudson. John Gainsworthy in an introduction to this book says: "Now that Tolstoy has gone, I could least dispense with W. H. Hudson. 'Green Mountains,' the romance of the bird girl Rima, a story actual yet fantastic, which immortalizes, I think, as passionately a love of all beautiful things as ever was in the heart of man. In form and spirit the book is unique, a simple romantic narrative, transmuted by sheer glow of beauty into a romance as well."

Just Published

A Diplomat's Wife in Mexico

By EDITH O'SHAUGHNESSY

(Mrs. Nelson O'Shaughnessy)

Here for the first time—written from the inside—is the truth of what went on behind the scenes before the breaking off of relations between the United States and Mexico. What Americans in Mexico City feared; a country in revolution; what diplomats thought of the United States policy; gossip of drawing-rooms and accounts of personal relations with statesmen, soldiers, and sailors, with Huerta, Lind, Admiral Fletcher and others, in hours when a diplomatic slip might mean war—all these make the book, written at the time the events took place, by the wife of the American Charge d'Affaires, a contribution to American history, a book to arouse much discussion.

Illustrated, \$2.00 net.

HARPER & BROTHERS, Established 1817

BEHOLD THE WOMAN!

By T. EVERETT HARRE

"The sensation of many years."—*Phila. Record.*

ARMED A. BARR, the popular novelist: "It is amazing. I have nothing but 'Que Vadis' and 'Malambo.' It is wonderful."

Many praise, some condemn this remarkable novel which everybody is reading.

THREE PRINTINGS

DOROTHY CANFIELD'S NEW BOOK

By the Author of "The Bent Twig," "Hillboro People," etc.

THE REAL MOTIVE

"Marked by character and originality. There is humor. The stories are told well; they go straight to the point; they keep the reader thoroughly interested. The cumulative effect of the collection is much stronger than that of any single story."—*The N. Y. Sun.*

THE BENT TWIG. HILLSBORO PEOPLE. THE REAL MOTIVE. 8th printing, \$1.35. 1st printing, \$1.35. Just ready, \$1.50.

HENRY HOLT AND COMPANY 34 West 33d St. NEW YORK



Thomas Dixon
Author of "The Fall of a Nation" (Appleton)

Billy Nelson Robbins
Author of "A Man's Reach" (Lippincott)



Burton Kline
Author of "Struck by Lightning" (Lane)

a prose poem. I would that every man woman and child in England were made to read him; and I would that you in America would take him to heart."

The Home Coming. (McBride.) By Constance Holme. A book in the field of regional fiction, dealing with the Westmoreland folk and country. The motif of the book is the redemptive power of the land and the relentless fate which dogs the footsteps of the Huddlestons.

Prey and His Wife. (McBride.) By Maurice Hewlett. A rousing tale of old Norway by the master of modern romanticism, in which the author has reaped the past as a surprise, as well as he did in "The Forest Lovers."

The Light That Lies. (Dodd, Mead.) By George Barr McCutcheon. A young man falls violently in love with a lovely girl—and he is foreman of a jury, while she is the principal witness for the defense. And, in spite of evidence, lawyers' arguments, and the making of himself, believe that girl, and he holds stands up for her. How he defies his fellow jurors, the court and the lawyers, and what happens make a story in such happy humor that a great many people are going to be pleased with it.

Just David. (Houghton-Mifflin.) By Eleanor H. Porter. The story of a ten-year-old lad, who is considered "queer," but as he is very lovable and quite anxious to live "in harmony," he soon becomes an influence, not only in the home where he stays, but throughout the entire village. Happiness and inspiration make the keynote of the story.

Under the Country Sky. (Doubleday, Page.) By Grace S. Richmond. A romance, with sentiment and idealism, and a surprise at the end. The story is of Georgia, an American girl with the qualities of courage, optimism and devotion which, it is popularly supposed, make American girls, and of her three rival suitors, her invalid father, her friendships, struggle to keep up appearances, and, finally, of the happiness with which she meets.

Penny Money. (Appleton.) By Pelham Grenville Wodehouse. A delicious fantasy, and any one who does not chuckle happily through every chapter will look to a refurbishment of his sense of humor. The love story of an American girl and a titled Englishman, with the humorous complications attending their desire not to deprive each other of a fortune.

The Cruise of the Juggar B. (Appleton.) By Don Marquis. A fantastic, charming, peculiarly and a plot of many amusing complications. Under the conventional crust of a commonplace and outwardly conventional editor the hero is a seething volcano of romance. He unexpectedly acquires a half million dollars and then things happen.

Children of Hope. (Century.) By Stephen Whitman. The story of Aurelius Goodchild, a Don Quixote of the middle West, and his three beautiful and artistically ambitious daughters, who have come into a \$100,000 legacy, set out to pursue their dreams of art and have in the Old World. A novel written in Mr. Whitman's usual fastidious style and brimming with genial satire and mature reflections on life, character, art and life in general.

Come Out of the Kitchen! (Century.) By Alice Duer Miller. The hero, a young Northern man, rents for the hunting season an old Virginia mansion, servants included. The servants develop certain mysterious and surprising qualities, sphinxlike, fainthearted, Venus-like, respectively, which form the ingredients of a rapidly moving story.

The Daredevil. (Reilly & Britton.) By Maria Thompson Davne. A light-hearted story with an undercurrent of old-fashioned love and an unusual plot. The heroine, a gay young French marquise, who inherits tomboy characteristics of her aunt, an American, is orphaned by the war and comes to America in order to find her uncle in the Harpers Valley. A freak of circumstance forces her to adopt male attire and subsequent chapters relate her adventures in saving the honor of a great Southern State. She tells the story herself in quaint French-English that is all her own.

The River in Grandfather's Neck. (Dodd, Mead.) By James Branch Cabell. A picture of provincial Southern life, with a delightful satire and a penetrating study of a certain phase of American life that is rapidly passing.

Vivette. (Lane.) By William J. Locke. A stirring little romance of love and adventure for summer reading. The dramatic love story of two brothers and one girl.

The Finding of Jasper Holt. (Lippincott.) By Grace L. H. Lutz. A love story of a Western man and an Eastern woman. To rise to the heights of the agencies of an exciting railroad accident, a horse race and leads of beautiful roses from his own garden; but he succeeds and the reader rejoices.

Seven Miles to Arden. (Harper.) By Ruth Sawyer. It is a story of the open road—a lovely, vivacious, witty heroine, Celia by race and an actress by profession. Her warm heart set her off in quest of a man she did not know. No matter how far she travelled she seemed always just about seven miles from Arden, where she expected to find him. Along the road she meets a trapper, in rage and in trouble, but young. Again her kind heart set her to mothering, and on they trav-

elled. At last Arden was reached—and she found it a place of surprise!

A Man's Reach. (Lippincott.) By Sally Nelson Robbins. A Virginia story by a Virginian. Randolph Turnerville is the son of an aristocratic Virginia house; his struggle against evil forces begins at the University of Virginia. Fascinating, he is adored by all, especially by Lettice Corbin, for whom he saves himself.

The Geranium Lady. (Duffield.) By Sylvia Chaffield Bates. A love story full of youth and open air. The heroine is a young girl, a vineyard. The hero is a young naval officer, retired from injuries received in action, and the heroine a delightfully mysterious lady. The island people, humorous and likable, drift in and out of the story, which moves through adventure.

The Twin Sisters. (Harper.) By Justus Miles Forman. This romance of international society. Mr. Forman's last book, was finished shortly before he sailed on the Lusitania. The difference in their bringing up made the twin sisters different in character. When their parents were divorced each took one daughter. The father's education produced a brave, frank, modern woman; the mother, raised from an European city to another, was small minded and disloyal.

The Seed of the Righteous. (Bobbs-Merrill.) By Juliet Wilber Tompkins. A great philanthropist gave himself and his substance ungrudgingly for children. His widow can't understand how any one would be unwilling to give to her children, and the exceptional daughter, the prisoner, was among eagles.

The Prisoner. (Macmillan.) By Alice Brown. The story of a young man's struggle to live down his past. The central character of the book is an ambitious, well intentioned youth, who, with every prospect of a big life success before him, makes a false step and lands in prison. The problem with which Miss Brown deals is not that of his imprisonment, however, but with the situation which confronts him upon his release.

Our Miss York. (Penny Publishing.) By Edna E. Morris. When love comes in the door does business fly out the window? Suppose a woman has beauty and charm and also brains. Suppose she is a business success, with opportunity to express herself and to be a power in her little world. Then suppose she falls in love. Which will she choose, the business and the love, or a husband and a home? This is the problem of Mr. Morris's heroine.

The Bars of Iron. (Putnam.) By E. M. Dell. The story of a man who, goaded into a fight, yields to the devil that masters him and his wife, and in the end, years later, unknown of her identity, and equally unknown, he falls in love with the widow of the man he has killed and killed. It is the promise of a stronger feeling. At that stage he learns by chance the awful part that he had played in her life, and the story is the story of his conduct under the trying conditions of this discovery, of the resolution he formed, the promise he made, and the way his actions, dictated by fear and affection, influenced the woman he loved.

Gossamer. (Doran.) By G. A. Birmingham. Gossamer threatens in an autumn field, says the author, the financial system spreads all over the world from the central offices of men like Morgan and

the Rothschilds. This financier is not the stock figure of crudity which may possibly have had some truth for yesterday, but one new to literature. The personal problems of loyalty which come to him with the outbreak of war reveal many things of our modern world—its interweaving of nation with nation—and some new aspects of the breaking of the gossamer web.

The Fall of a Nation. (Appleton.) By Thomas Dixon. Thomas Dixon's new novel is an appeal for national preparedness and a cry of warning against the peace at any price propagandists. It is the story of the conquest of the United States by the Imperial Nation in the year 1918. After the collapse of the great war in 1917 the United States held the world in commerce—a hundred million Americans and with prosperity—when the one phase of our government in which nothing has been done is national defense.

The Fifth Wheel. (Stokes.) By Olive Higgins Prouty. The story of a girl who revolts against being a fifth wheel and has much intense and dramatic experience in consequence. It is by the author of "Bobbie, General Manager," and while not strictly a sequel, it does tell more of that interesting Vane family.

John Bogardus. (Century.) By George Agnew Chamberlain. The story of the self-discovery of a young man who has been robbed of his youth by an overambitious father and who, breaking away from conventional society, wanders through Europe, Africa and his own country, encountering adventures of every sort and finding in the end both love and wisdom.

Forlaid Lightning. (Lane.) By Kevie Howard. A novel founded on the author's well known play, portraying an episode in society life, where a jealous woman becomes the victim of her own machinations.

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A GREAT NOVEL

Read this dramatic story of womanhood rising triumphant over militarism: Read this thrilling romance of a woman's magnificent patriotism. Read the new novel by the man who wrote "The Birth of a Nation,"

THE FALL OF A NATION

THOMAS DIXON

Author of "The Clansman," "The Southern," etc.

A novel of war and of peace and of woman's love—a story of vital plot and absorbing interest from beginning to end. A story of America for Americans. Get it to-day, at any bookseller's.

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A GREAT IDEA

happily married, made up her mind one fine day to elevate her husband. He was to be raised financially and, therefore, socially, his intellectual and moral status being all that a loving wife could desire. Mrs. Pierce's experiment makes an absorbingly interesting story of American married life. Both Mr. and Mrs. Pierce are just such bright, well bred, hopeful young Americans as one can find in any city in the land. Their problems are the problems that most of us face.

The Real Motive. (Holt.) By Dorothy Canfield Dixon. Unlike "Hillboro People," this collection of "short stories" has many diverse backgrounds, but it is not without unity, because the author's main interest is in the underlying humanity which unites all her characters rather than in the accidents of fortune and situation which separate them. Some of the stories are cheerful, some sad, some satirical, some heroic; all are based on the importance of the secret springs of human action—of what goes on under the surface of everyday lives.

A Western Warlock. (Doran.) By Samuel G. Blythe. Politics of the summer when William S. Blythe was 17 and viewed the world as normal youths—who seem abnormal to their parents for the time being—always view it, with himself as the center. He was in love, and little sister Jane displayed a most disturbing curiosity about his movements. A negro gardener, two dogs and exasperated elders disturb his equanimity; and a chorus of youths and maidens take their experience and pleasures seriously.

Seventeen. (Harper.) By Booth Tarkington. The story of the summer when William S. Blythe was 17 and viewed the world as normal youths—who seem abnormal to their parents for the time being—always view it, with himself as the center. He was in love, and little sister Jane displayed a most disturbing curiosity about his movements. A negro gardener, two dogs and exasperated elders disturb his equanimity; and a chorus of youths and maidens take their experience and pleasures seriously.

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The Heart of Rachel. (Doubleday, Page.) By Kathleen Norris. A story of the corroding influence of modern society on domestic ideals. The biggest problem of social life today is divorce. A few years ago the startling total of 60,000 divorces in one year had been reached. Mrs. Norris has something to say about this and she says it not as one defending a theory but as a woman who has watched the courses of lives all about her and has appraised their strength and their weakness. Rachel Fairfax, a beautiful girl, possessed of potential strength of character, married and faces some of the hardest problems that a woman is called upon to solve.

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